



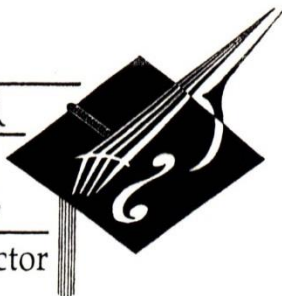
# UNIVERSITY of ROCHESTER

*presents*

UNIVERSITY OF ROCHESTER

*Chamber Orchestra*

David Harman, Music Director and Conductor



*Leopoldo*

**Tuesday, April 19, 2016**

**8:00 PM**

**Upper Strong Auditorium**

*For your comfort and safety, please locate the exit nearest your seat. There are two exits at the front and rear of the auditorium, and two exits at the rear of the balcony. Please be aware that eating, drinking, smoking, and the use of recording devices are all prohibited in Strong Auditorium.*

*Please turn off all cell phones & similar devices.*

*The mission of the University of Rochester Chamber Orchestra is to enrich the cultural life of the University, to contribute to more and better musical relationships among students, faculty, administrators, alumni, and members of the Rochester community, and to offer opportunities for mutual enjoyment through participation in the experience of great music.*

*Our River Campus Orchestras invite your charitable contributions to the **B. Kathleen Morse Endowment**. The fund, which is used for the Orchestras' outreach and development, was established through a generous bequest from the estate of Ms. Morse in 2002.*

*Your tax-deductible contributions in any amount can be arranged by contacting David Harman at (585)-275-2827 or Jimmy Warlick at (585)-273-5157, and will be greatly appreciated.*

*Thank you and enjoy the concert!*

**The University of Rochester  
Chamber Orchestra**

Chantelle Lim, violin soloist

Dr. David Harman, conductor

April 19, 2016

Upper Strong Auditorium, 8:00 PM

**Concerto for Violin &  
Orchestra, Op. 64**      **Felix Mendelssohn**  
(1809-47)

III. Allegretto non troppo – Allegro molto vivace

**Chantelle Lim, violin solo**

*Ms. Lim is a winner of this year's Concerto Competition for River Campus Musicians.*

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**Symphony No. 3**  
**(Scottish), Op. 56**      **Felix Mendelssohn**  
(1809-47)

I. **Introduction.** Andante con moto – Allegro un poco agitato –  
Assai animato – Andante come I

II. **Scherzo.** Vivace non troppo

III. **Adagio cantabile**

IV. **Finale guerriero.** Allegro vivacissimo – Allegro maestoso assai

*The movements are performed without pause.*

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**Acknowledgements**

Honey Meconi, Chair of the College Music Department

Music Interest Floor, for ushering this concert

The Student Librarians, House Managers & Stage Crew

Molly Goldstein for program layout

## Chantelle Lim, Violin Soloist

Chantelle is a freshman at the University of Rochester majoring in Biomedical Engineering, and she aspires to be a neuroengineer. She was born and raised in Malaysia, and began formal piano and violin lessons at the age of 6. She obtained the Trinity ATCL Diploma in both Violin and Piano Performance by the age of 15.

Having played in orchestras since the age of 8, she is a member of the Penang Philharmonic Orchestra and the Malaysian Philharmonic Youth Orchestra, and has performed with the Malaysian Philharmonic Orchestra on numerous occasions. Orchestral engagements have led her to perform



in countries such as Thailand, Australia, China and most recently, performing for the Prime Minister and the Queen of Malaysia. She was awarded a full scholarship by US Embassy and American Voices / YES Academy to participate in the YES Thailand Program in Thailand. In 2012, she participated in the Malaysian Youth Music Festival and won 1st place for violin solo and 4th place for piano solo in her age group. Some of her creditable performances include performing alongside Italian singer Patrizio Buanne and professional shoemaker Jimmy Choo during his presentation at TEDx Shanghai.

On campus, Chantelle is involved in research at the Nedergaard Lab at the Medical Center and she is an active member of the Running Club, Biomedical Engineering Society (BMES) and Habitat for Humanity. She is currently taking violin lessons at Eastman under the tutelage of Moriah Rowe. Her favorite composer is Tchaikovsky.

**University of Rochester**  
**Chamber Orchestra**  
Dr. David Harman, Conductor  
Peggie Chien, Librarian

VIOLIN

Madeleine Laitz concertmaster  
Xi (Cathy) Chen, principal second  
Peggie Chien, asst. concertmaster  
Tobi Abubakare (not concert III)  
Nancy Bansbach  
Darius Colson  
Brianna Herron  
Khang Huynh  
Richard Kao  
Kyoung (Crystal) Kim  
Chantelle Lim  
Leah Nason  
Yoon Bin Park\*  
Iris Yuping Ren  
Carol (Linyuan) Shi  
Sara Xu

VIOLA

Melanie DeJong  
Jackie Meyer

‘CELLO

Jenna Glatzer, principal  
Joel Howard  
Sarah Smith  
Josh Kim

BASS

Christopher Janidlo

FLUTE

Casey Bishop  
Valerie Montague  
Morgan McCarthy

OBOE

Sarah Elderkin  
Nadine Javier

CLARINET

Gayeon Lee  
Haiqin Yin

BASSOON

Gus Silverman  
Molly Goldstein

HORN

Greg Savich  
Thomas Jeffries  
Steve Landgren  
Naomi Ruetz

TRUMPET

Mariah Heinzerling  
Jill DiMeo

TIMPANI/PERCUSSION

Will Keefer

\* = on leave

## **David Harman, Conductor**

### **University of Rochester Chamber Orchestra**

This season marks David Harman's twenty-second season as Director of Orchestral Activities and Conductor of the University of Rochester River Campus Orchestras. He continues to enjoy a busy and varied career as a professional symphony conductor, university professor, and music educator. In addition to his position at U of R, he is also Music Director of the Penfield Symphony Orchestra and Music Director *Emeritus* of The Rochester Philharmonic Youth Orchestra.

Dr. Harman has conducted professional, civic, university, youth, and honor orchestras throughout the U.S. and abroad. Professional appearances include return engagements with The Louisville Orchestra, The Cincinnati Symphony, The Tucson Symphony, The Rochester Philharmonic Orchestra, The Lake Placid Sinfonietta, Opera Theater of Rochester, and a special appearance with the Orchestra of the Spring Festival of Contemporary Music in Ljubljana, Slovenia, under the sponsorship of Arts America. Harman also served as guest conductor of the Shanghai Conservatory Symphony (China), The Jamaica Orchestra for Youth (JOY) in Kingston, the Grand Cayman School Music Festival, the New York All-State String Orchestra and the Metropolitan Student Orchestra of Santiago (OSEM), which is a major orchestra of the Foundation for Youth and Children Orchestras of Chile. In 2005 he received the Richard H. Snook Award from the Monroe County School Music Association in recognition of his contributions to music education. The Rochester Chapter of the professional music fraternity *Mu Phi Epsilon* selected him as Musician of the Year for 2008.

Dr. Harman has been Professor of Music and Director of Orchestral Activities at the University of Rochester's River Campus since 1993. Prior to returning to Rochester, he was a Professor at the University of Louisville (KY), conductor of the Louisville Civic Orchestra and assistant conductor of the Louisville Orchestra. He frequently conducted the Opera Theater of Louisville, and served as executive secretary of the Grawemeyer Award for Music Composition. He held similar positions at the University of Connecticut and Colorado State University.

A native Californian, Dr. Harman earned B.A. and M.A. degrees from California State University at Sacramento. He studied in Paris as a French Government Scholar, at the Aspen Music School, and earned a Doctor of Musical Arts degree from the Eastman School in 1974. Dr. Harman has also enjoyed an active solo career as a clarinetist with three solo recordings, numerous solo recital appearances in major concert halls in London (Wigmore Hall, Purcell Room) and New York (Carnegie Recital Hall, Bruno Walter Auditorium, Symphony Space) as well as several national broadcasts recorded for French (ORTF), British (BBC), and American Public Radio (NPR, WQXR, WGBH). He and his wife, Lori Foster, live in Rochester.

## Upcoming Concerts:

*Free Admission & Open to the Public*

WEDNESDAY, APRIL 20

***Men's Glee Club & Chamber Singers  
Concert***

8pm, Interfaith Chapel

SUNDAY, APRIL 24

***Carillon Concert***

4:30pm, Eastman Quad

SUNDAY, APRIL 24

***West African Drumming Ensemble  
Concert***

7pm, Upper Strong

MONDAY, APRIL 25

***Jazz Ensemble Concert***

8pm, Upper Strong

WEDNESDAY, APRIL 27

***Gospel Choir Concert***

8pm, Interfaith Chapel

For Special accommodations or for more information, contact the  
Department of Music at (585) 275-2828

UR  
MUSICAL THEATER  
WORKSHOP  
PRESENTS

Friday, April 29  
Saturday, April 30

at 7 PM

Lower Strong



# Into the Light!

A Musical Showcase

Kim Kowalke, Musical Director  
David Runzo, Stage Director

FREE ADMISSION